

## Play It Again Sam

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This is a true story: In 2001 I was invited by Jossey-Bass publishers to do a second edition of *Learning to Listen Learning to Teach*. I thought, "Before I agree, I should read that book again!" I was working in California and faced a long airplane ride: a good opportunity to read the book and ponder the possibilities of a second edition.

I sat by the window, reading, chuckling quietly at the humor, weeping silently at some of the stories. My companion in the aisle seat looked over at me: "Looks like a good book!"

"Oh, it is wonderful!" I replied. "I would love to meet the author!"

For the past two months I have been doing a customized special course for my adopted grandson, Zachary, and a very special friend, Beth, of Teaching Horse. Both are young, hungry to learn about teaching and learning. We are using three of my books: *Learning to Listen*, *Learning to Teach*, *Taking Learning to Task* and *On Teaching and Learning*.

Preparing for this week's class, I re-read *Taking Learning to Task*. Published in 2001, it anticipates on every page the work of James E. Zull, *The Art of Changing the Brain*. It needs a second edition, showing all that we have learned since 2001. I have asked my friend and colleague, Sarah Gravett, Dean of the Faculty of Education at The University of Johannesburg to work with me on this.

Please, read it again – marvel at the explicit, well-sequenced directions that enable you to build your own viable system of learning-centered programs. Look for the second edition, hopefully in 2016. David Brightman, my editor at Jossey-Bass/Wiley is now a senior editor at Stylus Publishers who published Zull's work! Now that is Synchronicity with a capital G for Gift!

What strikes you as most useful in this text as you read it another time?

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