

Personal Reflection – May 20, 2023

Listen to the Stage

After watching and listening to today's magnificent Mozart Opera *Idomeneo*, I heard a violinist from the Met Orchestra tell in her interview how Conductor James Levine often reminded the musicians to: "Listen to the stage." All along I thought that the stage (actors-singers) were listening to the orchestra. Now I realize that it is a musical dialogue. The stage and the orchestra in dialogue. That is what makes the beauty! Wow!

What is the analog to a teaching and learning situation? How about: Watch the learners; watch yourself!

A note about Mozart, who was a genius:

I see a genius as someone who notices, listens to and executes a divine nudge: in art, in music, in government, in cookery, in parenting. For example, the sounds I heard this morning, written more than two hundred years ago by a 24-year-old boy are mature and apparently eternal.

--Jane Vella