

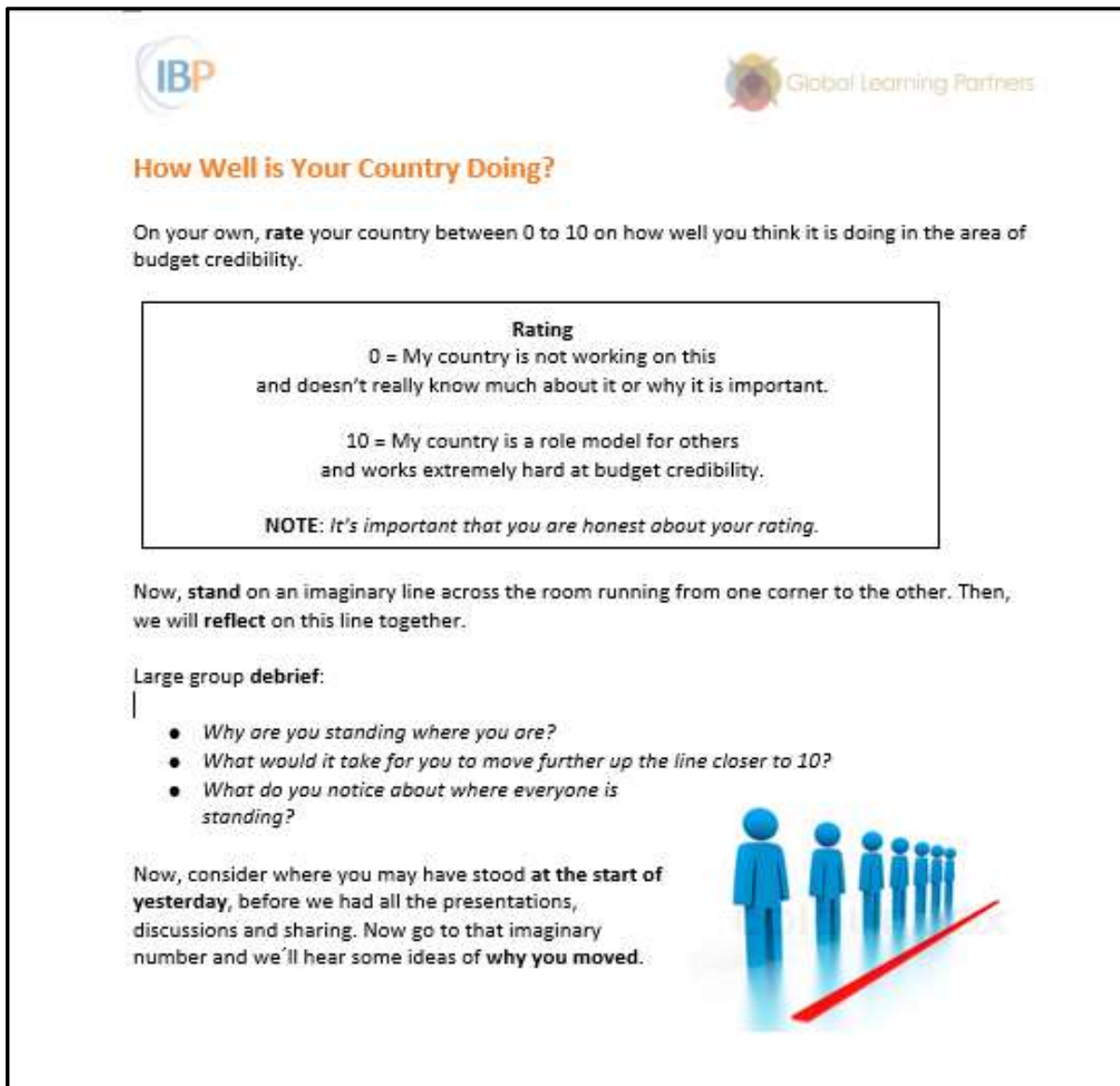
## Stand on a Line Technique – An Example

Client: International Budget Partnership (IBP)

Event: “Building Budget Credibility, One Promise at a Time” – 2 days

Focus: Knowledge-sharing event, they hoped would lead to a community of practice

This is a screenshot of a learning task using the *Stand on a Line* technique and was facilitated after lunch on Day 2. This task helped check people’s understanding of the core content (budget credibility), share how they thought their country was doing in this regard (and enough safety had been built by this time to ask), and hear ideas for moving their country forward in this regard (after 1.5 days of learning ways to do this). Powerful sharing happened and inspirational testimonies were offered for this important work.



The slide features the IBP logo on the top left and the Global Learning Partners logo on the top right. The title is "How Well is Your Country Doing?". Below the title, it says "On your own, rate your country between 0 to 10 on how well you think it is doing in the area of budget credibility." A central box contains the following text: "Rating", "0 = My country is not working on this and doesn't really know much about it or why it is important.", "10 = My country is a role model for others and works extremely hard at budget credibility.", and "NOTE: It's important that you are honest about your rating." Below the box, it says "Now, stand on an imaginary line across the room running from one corner to the other. Then, we will reflect on this line together." Underneath, it says "Large group debrief:" followed by a list of three bullet points: "Why are you standing where you are?", "What would it take for you to move further up the line closer to 10?", and "What do you notice about where everyone is standing?". At the bottom left, it says "Now, consider where you may have stood at the start of yesterday, before we had all the presentations, discussions and sharing. Now go to that imaginary number and we'll hear some ideas of why you moved." On the bottom right, there is an illustration of several blue human figures standing on a red diagonal line that slopes upwards from left to right.

*How does this inspire?*