I am happy to share with you the inner secret of how a Jossey Bass education book gets published in such a useful form that it is purchased as a textbook by professors, enjoyed by students and recognized by leaders in the field.

I see it as the result of a passion for excellence and for learning. That is the only reason that can motivate readers of my recent manuscript *Dialogue Education: A Case Book*. I received 32 pages of comments and suggestions from one, and a substantive set from another and from the editors at Jossey Bass. This work is done anonymously for a modest fee.

The comments from all three were consistent and will be immensely useful as I edit the first draft of this book. I will not ignore any one of their valuable suggestions, not let their enthusiasm for the project blunt the edge of what they offer.

The book, as you know, is a collection of 24 stories of dialogue education used in very diverse situations and settings around the world. It is not meant as eulogy but as action research. One reader said: “The major strength of the book is that the authors present many practical strategies for enacting dialogue education in real world contexts. I think this book extends the coverage of the topic of dialogue education to a wide range of organizational and social contexts.”

Their suggestions range from deletions (my comments on each chapter) to additions (an introduction and a concluding chapter and introductory paragraphs to each of the sections), to specific details (rearrange the chapters, add to the glossary in the appendix).

So you see that this is a team effort. I will, in the preface, acknowledge the good work of the editors and readers. If they are reading this journal entry, I want them to know how much they are esteemed and appreciated! And I want all readers to know how much hard work goes into making an effective book!